

Inaugural Plein Air by the Sea Competition & Sale

Hosted by
Clinton Art Society and Water's Edge Resort & Spa

October 5, 2025
(Rain date October 19, 2025)

Information for Registered Artists

COMPETITION DAY SCHEDULE

7:45 am: Artists arrive, check-in, and set up to paint
8:00 am: Artists begin to make marks on canvases
2:30 pm: Artists remove supplies and easels (for wedding setup)
3:30 pm: Artists bring framed painting to Westbrook Ballroom (#15 on the map enclosed)
4:00 pm: Judging by Howard Park while gallery is closed.
4:30-6:30 pm: Gallery opens for reception and art sale. Complimentary charcuterie and cash bar
5:30 pm: Awards announced, including People's Choice Award
6:30 pm: Artists take home unsold work

The event will be widely promoted by both WER&S and CAS

COMPETITION RULES

- All painting will take place within defined boundaries at the resort (on the side of property facing Long Island Sound) and painted "en plein air".
- Canvasses must be blank at the start of the day.
- Painting from photographs and other reliance on photography is not allowed.
- Mediums accepted: oil, watercolor, pastel, gouache and acrylic.
- All pieces must be framed and wired for hanging. No sawtooth hangers.
- Maximum Canvas Size – 20 x 24 inches.
- All paintings must be available for sale. Artist retains 80%. CAS handles all sales.
- Off-easel sales must adhere to the 80/20 commission structure and must be processed by CAS.
- Artists must attend Saturday evening's Reception & Sale from 4:30-6:30 pm.
- Paintings must remain on display for the duration of the reception and sale.
- Unsold art must be removed from the gallery by 6:30 pm at the conclusion of the reception & art sale.

ARTISTS USE OF WATER'S EDGE PROPERTY DURING THE COMPETITION

- Enter the property through the walkway (#14 on the map enclosed).
- No pets are allowed on the property.
- Artists can paint anywhere in front of the property facing Long Island Sound that is not a high traffic area or in the way of servers or guests.
- If an artist chooses to paint on a hard surface such as cement or a stone terrace (anything other than grass or beach), the artist *must* provide and use a drop cloth.
- Artists should drop off their equipment and supplies at the entrance to the Westbrook Ballroom (to the right of the main entrance) where there is a walkway to the front

lawn. Artists will use the walkway to access the front lawn without having to enter a building.

- After painting artists may get their cars and pick up their supplies at the same location.
- Artists may park, without charge, on the premises for the entirety of the Competition Day from 7:30 am- 7:30 pm. Parking of RVs is not permitted.
- Artists may use restroom facilities located near the pool (#6 on the map) and the ramp near the Westbrook Ballroom (#14 on the map) during the day and to change clothes before the reception & art sale if they desire. Artists are asked to avoid using the restrooms closest to the restaurant.
- Artists are responsible for the removal of their own trash.
- Artists are encouraged to invite family and friends to the reception and art sale from 4:30-6:30.

PRECOMPETITION OPTION: Once registered, artists may go to WER&S on a **weekday** before October 5 to explore views to paint, take pictures and create sketches to plan their painting. Canvasses should be blank at the start of the Competition. If you choose this option, **check-in is required** with the reception desk. Please be respectful of the resort and their guests.

Note: when choosing a view to paint, consider that wedding preparation will likely occur during the Competition. A flower arbor may be set up by the flagpole and a DJ may set up next to the gray house on the left by the seawall when looking toward LI sound.

FOOD & ACCOMMODATIONS for ARTISTS: Artists will be permitted to bring their own food and non-alcoholic beverages to consume while they are working during the competition. WER&S will have food available for purchase. WER&S will offer reduced overnight room rates for artists who want to arrive the day before the event.

IN CASE OF RAIN, the event will be rescheduled for October 19. CAS and WER&S will make a determination by 3:00 pm on Saturday, October 4. All registered artists will receive an email with instructions.

QUESTIONS: Questions before October 4, please email Robin Hammeal-Urban, President of CAS at CASclinton@gmail.com. Beginning October 4, please email at Robin at Robinhammealurban@gmail.com, or call or text at 860-212-4517.

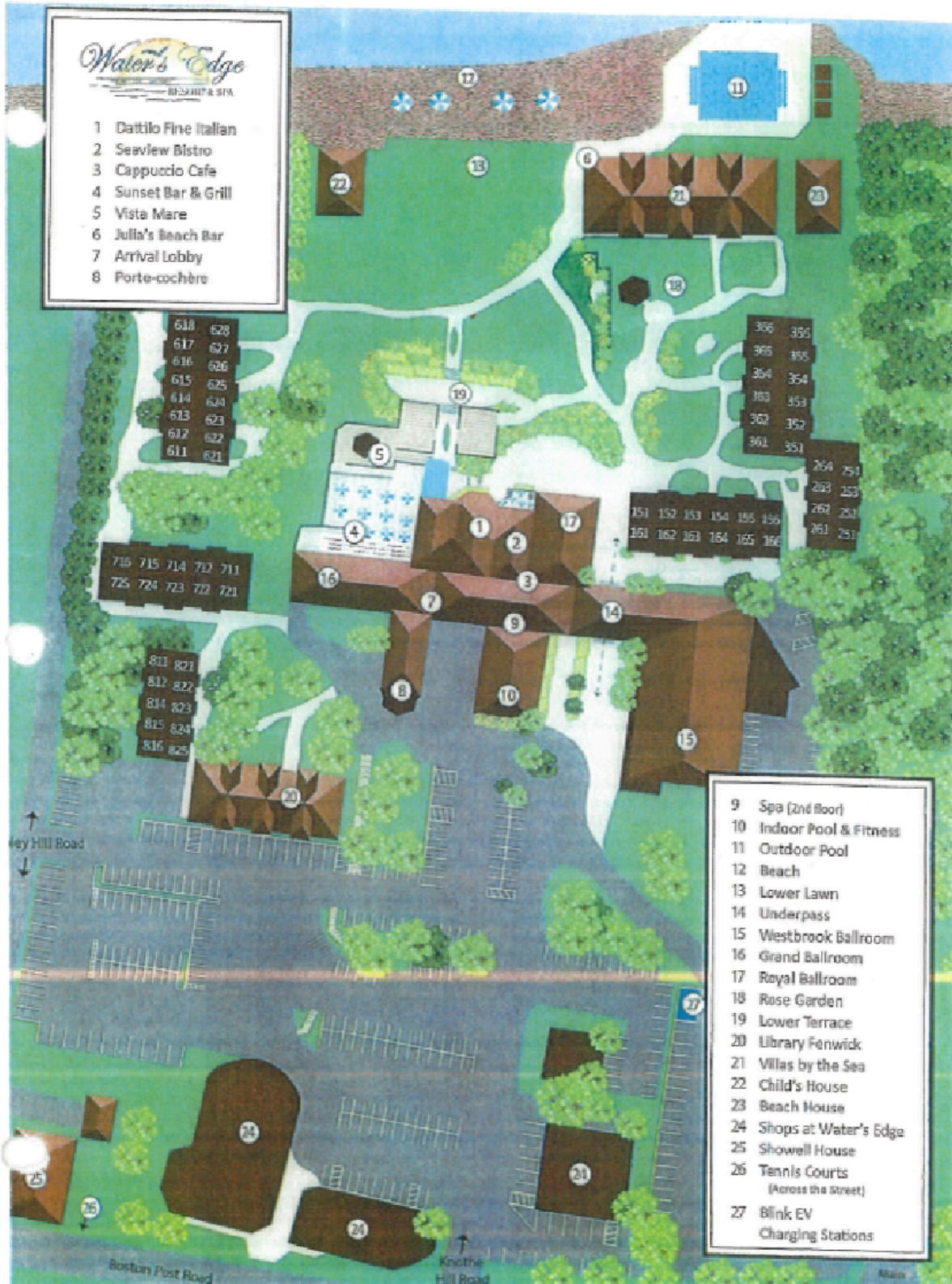
ABOUT OUR JUROR: HOWARD PARK

Howard is a gifted plein air painter. He attended the Masters of Fine Arts program at Tufts University, studied at the School of the Museum of Fine Arts in Boston, and continued his studies in France at L'Ecole d'Art Decoratif de Nice. Howard is a signature member of the American Society of Marine Artists, an Elected Artist at the Mystic Museum of Art, and an Elected Artist at the Lyme Art Association. His work is represented in galleries and private collections throughout the world, including: Avondale Arts, RI; Arnould Gallery, Marblehead, MA; Louisa Gould Gallery, Martha's Vineyard, the Stonington Gallery, and the Gallery at Firehouse Square, New London.

Water's Edge

RECREATION & SPA

- 1 Dattilo Fine Italian
- 2 Seaview Bistro
- 3 Cappuccio Cafe
- 4 Sunset Bar & Grill
- 5 Vista Mare
- 6 Julia's Beach Bar
- 7 Arrival Lobby
- 8 Porte-cochère



- 9 Spa (2nd floor)
- 10 Indoor Pool & Fitness
- 11 Outdoor Pool
- 12 Beach
- 13 Lower Lawn
- 14 Underpass
- 15 Westbrook Ballroom
- 16 Grand Ballroom
- 17 Royal Ballroom
- 18 Rose Garden
- 19 Lower Terrace
- 20 Library Fenwick
- 21 Villas by the Sea
- 22 Child's House
- 23 Beach House
- 24 Shops at Water's Edge
- 25 Showell House
- 26 Tennis Courts
(Across the Street)
- 27 Blink EV
Charging Stations